

The NEWSETTE • Echoes from Bryan Hill

Volume III

DECEMBER, 1937

No. 9

VISITING SPEAKERS

The student body was entertained with a fine musical program when Rev. and Mrs. McKinley played several instruments and sang in chapel one morning while the McKinleys were in Dayton, assisting Dr. Selsus Tull in an evangelistic campaign at the First Baptist Church. Being an unusual instrument, the musical saw aroused considerable interest. Dr. Tull brought the message from II Tim. 2:19.

It was also a pleasure to welcome again to our fellowship Rev. and Mrs. John Hay, of the Sudan Interior Mission. Using stereopticon slides, they told interestingly of their work in Africa, bringing out in a most emphatic way the great need for laborers in that field.

BULLETINS TO I. F. C. A.

To practically all of the membership of the Independent Fundamental Churches of America have been sent a copy of the University bulletin and other literature telling of the work the University is doing and of its uncompromising stand for the Truth. It is hoped that through these mailings the University will receive the prayer support of many and will also gain contact with young men and women who desire a college education in an institution that stands solidly for the "faith of our fathers." Copies of the bulletin will gladly be mailed to anyone requesting it and to anyone who our readers believe would be interested in the work, either as a prospective student or as a prayer or financial supporter.

THREE INGREDIENTS

By Roland F. McIlmoy,
*Former Student, Now Pastor of the
First Church of the Brethren,
Minneapolis, Minn.*

Knowledge (you must know something); Agreement (you must agree with someone); Appropriation (you must receive something): in this order



**WILLIAM
JENNINGS
BRYAN**
Said—

To every created thing God has given a tongue that proclaims a future life.

If the Father deigns to touch with Divine power the cold and pulseless heart of the buried acorn and to make it burst forth from its prison walls, will He leave neglected in the earth the soul of man, made in the image of his Creator?

In Cairo I secured a few grains of wheat that had slumbered for more than thirty centuries in an Egyptian tomb. As I looked at them this thought came into my mind: If one of those grains had been planted on the banks of the Nile the year after it grew, and all its lineal descendants had been planted and replanted from that time until now, its progeny would today be sufficiently numerous to feed the teeming millions of the world. If this invisible germ of life in the grain of wheat can thus pass unimpaired through three thousand resurrections, I shall not doubt that my soul has power to clothe itself with a body suited to its new existence when this earthly frame has crumbled into dust.

mix the ingredients with Faith and watch the result!

Knowledge

Back of all error stands ignorance. Jesus said, "Ye do err, not knowing the Scriptures, nor the power of God." This present age takes much pride in its knowledge—we are being fed information and knowledge by school, books, radios, newspapers,

- Continued on Page 2 -

C. B. S. VISITS

On November sixth there came to share fellowship with faculty and students of the University a group of three students from Columbia Bible College. Aided by Miss Elizabeth Phifer, pastor's assistant of the Central Presbyterian Church in Chattanooga, and a graduate from C. B. C., the group presented an interesting and joyful program of song and testimony to Him. Mr. Frank Dinwiddie, leader of the group, introduced each speaker as he came before the student body and told of what the Lord had done and was doing for him. Miss Catherine Walker and Mr. Bill Link sang a duet, and Mr. Link led those present in learning a new chorus. It is hoped that these Christian friends, with whom we feel we have close fellowship, will return to the campus again. They were brought to Dayton by Brother G. Allen Fleece and Mr. Hunter Norwood, both of Chattanooga.

CHORAL CLASS SINGS

On the invitation of Ralph Penick, who spoke at the Women's Prayer Band at the United Brethren Church in Chattanooga, October 27th, Clarence Breese, trumpet soloist, and the choral class provided special music for the occasion. Others who made the trip were Ruth Toliver, Rebecca Peck, Mabel Arnold, Constance Penick, Edward Paul and Miss Yancey, director and accompanist of the choral class. After the meeting the visitors were entertained by members of the prayer band and enjoyed fellowship in a number of the homes.

An added opportunity was that of giving a message in song at the evening prayer service at the Central Presbyterian Church, of which Brother G. Allen Fleece is pastor.

Again on November 24, the same group presented another program at the United Brethren Church, centering their interests on Thanksgiving hymns.

THE NEWSETTE

Lewis Llewellyn Editor
Rebecca Peck Business Manager
Rebecca Haeger
Mabel Arnold

Circulation Managers
D. W. Ryther, Jr. Adviser

Published monthly by the
William Jennings Bryan University
Dayton, Tennessee

Entered as second-class matter, March
13, 1937, at the post office at Dayton,
Tennessee, under the Act of August 24,
1912.

DECEMBER, 1937

GOD'S MASTERWORK

G. Allen Fleece

With this issue of NEWSETTE we introduce to our readers one whom we of the Bryan fellowship have come to know and love as a brother in Christ. His ministry at the Central Presbyterian Church of Chattanooga, Tennessee; his clear and spirit-led teaching of the Word; his Christian testimony and life—all have endeared him to us and lead us to rejoice in welcoming him as a regular contributor to our columns. May the Lord bless his messages to the salvation of the lost and the edification of the saints.

There is a word which the Holy Spirit uses only twice in the New Testament. Because of this careful and exact usage, which everywhere marks the Word of Truth, we are justified in making a close study even of the single words of Scripture; for "every word of God is pure." This word which occasions this study is freighted with meaning and blessing for us. It is the word "poiema," from which our word "poem" is taken, and which carries the meaning of a unique work or masterpiece. Its first occurrence is in Rom. 1:20 where it is translated "the things that are made"; and its second occurrence is in Eph. 2:10, where it is rendered "workmanship."

Let us keep in mind the fact that our God is always showing forth His glory. It was an expression of the glory of His "eternal power and Godhead" (Rom. 1:20) when He created the physical universe. It is this creation that is discussed in Rom. 1:20,

and is there called God's "poiema," His masterwork. And surely it was a masterwork to make all physical matter out of nothing, "and call those things which be not as though there were." When the foundations of this first creation were laid "the morning stars sang together and all the sons of God shouted for joy" to see this manifestation of the glory of God, and to this hour the heavens which He made declare the Glory of God.

But now in our days God is making a display of His glory, the like of which has never been seen before, nor ever will be again. He is making a new creation to be His masterwork that it might express the glory not of His power but of His grace, and "WE ARE HIS MASTERWORK, created in Christ Jesus unto good works, which God hath before ordained that we should walk in them." The first creation declared the glory of God's power in that He made it out of nothing—physically; the second creation declares the glory of His GRACE in that He is making it out of nothing—morally. God waited all the way down from Adam to Christ until the human race manifested its very worst in crucifying the Lord Jesus Christ, then seized upon these murderers as the material of His new masterpiece, and He reaches down to where we are, dead in trespasses and sins, and raises up this filthy thing to make it the bride of His Son in holiness, without spot, or wrinkle, or any such thing—"that in the ages to come He might show the exceeding riches of His grace in His kindness toward us through Christ Jesus." And we are the ones, then, upon whom as redeemed sinners this infinite weight of glory has come to rest.

By reason of the glory that excelleth, the glory of the first creation shall pass away, but the new, established upon the precious blood of Calvary, shall be the exhibit of the glory of the God of all grace forever. "And, Thou, Lord, in the beginning hast laid the foundation of the earth; and the heavens are the works of thine hands; they shall perish; but Thou remainest; and they all shall wax old as doth a garment; and as a vesture shalt Thou fold them up, and they shall be changed: but Thou art the same, and Thy years shall not fail." To the eternal Son, God has joined us through death, burial, and resurrection, to be

- Continued on Page 4 -

THREE INGREDIENTS

- Continued from Page 1 -

magazines; and yet, according to the Divine standard, we are groping around in the darkest ignorance. "Ever learning, and never able to come to the knowledge of the truth."

The Word of God furnishes us with the knowledge of the condition of our natural heart: its hopeless character without Christ. This fact is very definitely revealed in His Word—"The heart is deceitful above all things, and desperately wicked" (Jer. 17:9; compare with Luke 6:45; Mark 7:20-23.) Then as we continue to look in the Word at the diagnosis of our natural hearts we must admit that, when we read such portions as John 3:18 and Rom. 3:9-23, God is most thorough and clear in His analysis. May our hearts cry out as Paul's, "Let God be true, but every man a liar!"

Agreement

It may be either from the head or from the heart. Much could be said about head-agreement, but let us confine ourselves to the heart. If there is heart-agreement to such knowledge as above, it will produce Repentance: "recognition of my sinfulness—the owning before God that I am as vile as He has declared me to be in His holy Word. The call to repentance is designed of God to produce that soul hunger that will make the distressed one come with full appetite to the Gospel feast. Until one is thus aroused and made conscious of his need he will turn from the Gospel story with indifference and contempt. 'The full soul loatheth an honeycomb; but to the hungry soul every bitter thing is sweet.'" ("Except Ye Repent"—H. A. Ironside, page 34.) It is here that many make the awful mistake of turning away from the Word of God to themselves or of looking to some wisdom of men for the way out!

Appropriation

Jesus said, "I am the way, the truth, and the life" (John 14:6.) Read carefully in order: John 4:10; Rom. 6:23; (Rom. 5:6, 8; I Peter 1:18, 19; 2:24; Heb. 7:25); John 1:12; I John 5:12. Why not receive the Lord Jesus Christ as your very own personal Saviour right NOW? The only way a gift can become yours is by appropriation, an act of faith on your part. After you have appropriated the Lord as your Saviour, you are ready to read Psalm 40:1-5; 103:10-12.

THE COMPLEAT ANGLER

ANGLING! A phase of this age-old sport not discussed in Izaak Walton's treatise furnished much entertainment for Bryan students, faculty and a few friends at a party held in the auditorium room Friday evening, November 12. The decoration committee had transformed the room into a woodland scene by means of autumn leaves, flowers and shaded lights. Everyone cast and everyone caught—and the fish turned out to be a bag of nuts, apples and candy.

Contrary to custom, silence did not precede the sport. Games were played, under the capable leadership of Miss Lyster and Mr. Fish. Five groups, with Eileen Garwood, Joyce Hirschy, Joe Schellhorn, William Paul and James Darrell as captains, engaged in keen competition for the grand prize—a tiny, almost invisible bag of candy. Eileen's team was victorious.

After the contests and the fishing, the couples being seated, pumpkin pie and coffee were served. For silverware, spoons were provided, a pair of spoons for each couple, and each pair

of spoons tied together with a string. The strings were long enough, but still some co-operation was required.

Most of the students and faculty attended, as well as Misses Margaret Evans, Eunice Swafford, "Jo" Gallagher and Mr. Ralph Toliver. Miss Dorothy Caudle, who is a special student, was also present. It was an occasion much enjoyed by all who participated.

COMMONER STAFF ELECTED

Recently elected by the senior class were the following, who will edit the 1937-38 COMMONER: Virginia Barger (Tenn.) Editor-in-Chief; Rebecca Haeger (Fla.) Assistant Editor; Lewis Llewellyn (Penna.) Business Manager; William Daugherty (Penna.) Advertising Manager; Jesse Lasley (Tenn.) Circulation Manager; Mary McPherson (Tenn.) Photograph Editor; Elizabeth Moore (Tenn.) Art Editor, and Dean Ryther, Faculty Adviser. Work to turn out the most novel of all annuals has already begun in earnest. Watch for the 1937-38 COMMONER!

Ralph (Parson) Cline, a former student, recently visited on Bryan Hill. He and David Denton, also a former student, have been laboring together in a very successful evangelistic campaign at Providence, near Graysville, Tenn. Both are pastors of nearby churches of the Methodist Episcopal Church, North.

Prof. McMurry has recovered from a serious sinus trouble and is on the job again after an absence of several days. Both faculty and students are glad to have the fellowship of "Dr. Mac" again, in the class-room and on the campus.

Mabel Arnold was confined to her home with a bad cold for nearly a week.

Mr. and Mrs. Fish and Dean Ryther recently drove to Chattanooga to visit Miss Naomi Jewell, a former student.

Rev. and Mrs. George Cresswell, of Knoxville, stayed overnight with Prof. and Mrs. Mac, recently, leaving after breakfast in the morning. Mrs. Cresswell is a sister of Mrs. McMurry.



On the Campus

Ralph Toliver, a Bryan alumnus, has had a profitable series of services at Kelly's Grove, where Clarence Breese, William Paul and James Darrell have been conducting the regular services this year.

On Sunday, November 14, Clarence Breese, Clarence Blackburn, Charles Shirley, Ty Pray, Edward Paul and Julius Reeves went with Ralph Penick to the United Brethren Church at Chattanooga. The same day Julius preached at the Oakwood Baptist Church, in Chattanooga.

SHAKESPEARE STUDENTS

SEE "SHAKESPEARE"

In connection with their study of his plays several members of the Shakespeare class went to Chattanooga to see the Avon Players present, "Macbeth" and "Hamlet," both being presented under the auspices of the Chattanooga High School.

Because the Avon players use but little scenery, the productions probably, insofar as stage settings were concerned, varied but little from the original productions in the seventeenth century, one of the most noticeable differences being the front curtain, not used in the days of Shakespeare.

Those who enjoyed the trip were Mabel Arnold, Janet Webb, Bill Daugherty, Willis Davenport, Forrest Ford, Lewis Llewellyn and Dean Ryther. Others from the University who attended were Mrs. Paul and Edward Paul.

Emily McMurry transferred her residence to Cedar Hill during the illness of her father, but is back at the Octagon now, where she lives in her parents' apartment.

Juanita Pendergrass, who has been under the weather for several weeks, has been employing her time profitably by paying visits to some of her friends in Dayton.

Mrs. Umstead and her daughter, Ruth, were guests of Miss Lyster at the University for about three weeks.

Regular weekly prayer meetings have been begun at Norman's Chapel by Glenn Klamm, who is in charge there this year. Meetings have been held at the homes of the Clinton Normans and the Pritchards.

Recent visitors have included Rev. Ray F. Kahle, of the Biblical Research Society of Los Angeles, California, and his mother. After lunching with the faculty, they visited some of the rooms in the Octagon and stopped off at the office before leaving for Chattanooga.

FACULTY SPEAKERS

In keeping with the plan to have each faculty member in charge of one or more chapel periods each quarter, Mr. Lloyd Fish led the way with an interesting lecture on "How to Think." His points were well taken and gave information of highly practical value to both students and fellow-teachers.

From the viewpoint of the Greek translation, Miss Lyster used I John 1:1-10 for her text. Under the general heading, "Life," three important things were developed by the speaker: the revelation of life is in Christ; the quality of life is eternal; and the result of life is seen in our position as "little children."

Quite naturally, it would seem, Miss Yancey drew from her own field of teaching and showed the value of "Singing" making "melody from the heart." The message was given to instruct particularly those who are in charge of the music in the rural Sunday Schools and churches. Valuable suggestions were given both on the type of song to be used and on the method of conducting it.

Because of its unexpected and unplanned finale, an informal musical program arranged by Dean Ryther proved highly entertaining. Rebecca Peck, hailing from north of the Mason-Dixon line, played an accordion solo. That grand old hymn, "When I Survey the Wondrous Cross," was sung by the male quartet, sometimes called "The Four P's": Ty Pray, Ralph Penick and William and Edward Paul.

Introduced by a poetic parody on "The Lost Chord," Ruth Toliver and Elizabeth Moore offered a piano duet, later to be joined by Mabel Arnold, Constance Penick, Rebecca Peck and Margaret Lowe, the "Six Singing Sisters," offering the secular number, "Pond Lilies." Next stepped to the front the three freshman instrumentalists: Clarence Blackburn, Clarence Breese and Charles Shirley.

Representing the faculty, Miss Lyster played a guitar solo, with the understanding that Dean Ryther would sing. Reluctantly and only after great and weighty deliberation, he did so, closing the program with "Oh, Say, But I'm Glad."

Page Four

CLASSES HOLD CHAPEL

What a wealth of varied and enlightening programs have been ours during the past month as each class brought its representatives before the assembled group! After the devotional period, led by Joseph Schellhorn, we learned from three other Freshmen, Christine Gordon, Louise Post and Daniel Hirschy, that "My Home Town" is a pretty good place after all. In conclusion Charles Shirley cracked jokes "stale, and otherwise"—mostly stale.

Mildred Kuntz read the Scripture for the opening of the Sophomore program. Then along came Connie Penick and Willis Davenport, digging back into the high spots of last year and adding spicy bits of personal comments. Of a more serious nature was the message, "Precious Hiding Place," sung by Edward Paul.

And the Juniors! Still selling Christmas and greeting cards with Bible verses. Inviting, yea, urging, everyone to "shop early and avoid the rush." Jimmy Darrell gave one of those all-but-irresistible sales lines. Devotions were led by Glenn Klamm, and Harold Fuss sang "Love Divine."

Lost, strayed, or stolen—one batch of senior dignity, said loss especially noticeable when a group of carefree school children trooped into the little one-room school house of Frog Pond Hollow, all atwitter over the Thanksgiving program arranged by Teacher D. Lewis Llewellyn. Quietness at last obtained in the room, the teacher delivered the "Welcome" to the audience, followed by the devotional reading and prayer by Jesse Lasley.

Eagerly the entire class joined in spelling THANKSGIVING and giving a couplet for each letter. Class Poetess "Lizzie" Moore honored the class with one of her creations. Then the class joined in singing the Thanksgiving song, "Swing the Shining Sickle." Speakers for the gala occasion were Rebecca Haeger, giving the story of "The First Thanksgiving," and little Mary McPherson, reciting "A Thanksgiving Quarrel." Preceding Billy Daugherty's "Good-bye speech," all joined in telling what each was thankful for, and school was out. Well, even seniors can't be dignified all the time.

CLIMBERS CLIMB

On a recent Saturday afternoon twelve energetic hikers set out from Cedar Hill for parts unknown. Having picked up Ralph Toliver in town, they jumped and stumbled up the stony bed of Richland Creek, at last breaking through the brambles and brush into a lovely glade. Here Bill Daugherty and Dean Ryther displayed their agility by climbing for beechnuts. It was here also that Bill and Charles Shirley leaped over a stone wall, crossed the creek, and forsook the company of all—just to be different.

Farther up the gulch, the leader struck off at a tangent, straight up the boulder-strewn mountainside until conveniently placed stones invited a moment's rest, for which Christine Gordon, Louise Post and the two Beckys, Haeger and Peck, were especially grateful. A brief respite and Eileen Garwood, Harold Fuss, and Joyce and Dan Hirschy were off for the top, clambering up the rocky steep, squeezing through a crevice, ducking under the hat-snatching pines, and—victory! The reward? Miles upon miles of cross-country vista, and rest.

Then the descent—which was accomplished much more quickly than the climb—and the little band of explorers returned to Cedar Hill campus, glad for an afternoon of fun and fellowship.

GOD'S MASTERWORK

-Continued from Page 2-

conformed to His image and to share His place eternally.

At this present time we wait for this masterwork of grace to be finished, through the bringing in of the last one of that number which is needed to complete the Body of Christ; then He shall appear "and we shall be like Him," to show forth His praises.

"If any man be in Christ, he is a new creation: old things are passed away; behold, all things are become new. And all things are of God, who hath reconciled us unto Himself by Jesus Christ, and hath given to us the ministry of reconciliation" (2 Cor. 5:17, 18) What God hath wrought!

The Newsetts